TRUSTED SOURCE PRESENTS...

Set on the Italian Riviera in the 1960s, this film is about Luca, a sea monster boy with the ability to be in a human form while on land. He explores the town of Portorosso with his new best friend Alberto, trying to escape from his parents and chase his new dreams of traveling the world. The sea monsters, a metaphor for feeling othered, are loosely based on old Italian regional myths and folklore. In addition to being a fun and very heartwarming film about growing up and finding acceptance for who you are, Luca also features a very special character, Massimo.
Massimo, recently featured in a New York Times article by Laura Zornosa, is the father of Giulia who befriends our two protagonists Luca and Alberto. He is a stern yet loveable character who has been without his right arm since birth. Director Enrico Casarosa worked very hard to bring an authentic version of Massimo to life, working with Jim LeBrecht, a disability rights activist and filmmaker, in order to make sure this character really represented the disability community. It's wonderful to see this type of representation in a major motion picture, and Massimo really feels like a fully-rounded human being who has a profound impact on his community, and is an extremely dedicated father and mentor.

Luca is now available to stream on Disney+!
3 THINGS WE LIKE

Worked with members of the community
✓

High level of animation
✓

Accessible to everyone in the family
✓

Dear Readers,

There are many exciting and well-made films and media featuring disability. The challenge is knowing where to find it, and how to use it.

Trusted Source is a monthly media recommendation that you can use in your trainings or classrooms and share with your networks. We hope you find these pieces as insightful and revealing as we do.

Visit welcomechange.org for more info, and follow us on social media below!

All the Best,

Alice Elliot
GOT A MEDIA SUGGESTION? LET US KNOW!

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