TRUSTED SOURCE PRESENTS...

SCREENING AND DISCUSSION

FRIDAY, MARCH 5th 4:00-6:30 PM

VISION PORTRAITS (2019) by Rodney Evans
- The screening and discussion is with the filmmaker and Artist/Dancer Kayla Hamilton
and moderated by Welcome Change's Alice Elliott. Link to register [here](https://welcomechangeproductions1.createsend.com/t/ViewEmail/i/E4E48EFB00E16FC72540EF23F30FEDED/C67FD2F38AC4859C/?tx=0&preview).

Watch the Trailer above and visit Rodney Evans' website [here](https://welcomechangeproductions1.createsend.com/t/ViewEmail/i/E4E48EFB00E16FC72540EF23F30FEDED/C67FD2F38AC4859C/?tx=0&preview).

Join us March 5, 2021 at 4:00 PM EST for this panel! Follow the link [here](https://welcomechangeproductions1.createsend.com/t/ViewEmail/i/E4E48EFB00E16FC72540EF23F30FEDED/C67FD2F38AC4859C/?tx=0&preview) to register!

VISION PORTRAITS is a personal documentary by award-winning filmmaker Rodney Evans as he explores how his loss of vision may impact his creative future, and what it means to be a blind or visually impaired creative artist. It's a celebration of the possibilities of art created by a Manhattan photographer (John Dugdale), a Bronx-based dancer (Kayla Hamilton), a Canadian writer (Ryan Knighton) and the filmmaker himself, who each experience varying degrees of vision loss.

3 THINGS WE LIKE
Raises Good Questions

Is there room for visually impaired artists? How much support does it take? Is it really their own work?

High Quality

Both the audio and video are high production value. The quality of the film itself makes a statement about the validity and integrity of the visually impaired filmmaker.

Honest and Timely

This film has both captioning and audio description, as all media should have now. It is extremely timely as we are all making our training and viewing media accessible for all.

PLEASE JOIN US FOR SCREENING AND DISCUSSION!

There are many exciting and well-made films featuring disability. The challenge is knowing where to find it, and how to use it.

Trusted Source is a monthly media recommendation that you can use in your trainings or classrooms and share with your networks. We hope you find these pieces as insightful and revealing as we do.

Visit welcomechange.org for more info, and follow us on social media below!
GOT A MEDIA SUGGESTION? LET US KNOW!

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