

Trusted Source • June 2019

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**Welcome  
Change  
Productions**

Hope you missed us!

We missed our May *Trusted Source*, so we have an extra special June idea for you! *Trusted Source* will continue to provide relative content that highlights positive strides in the communities of people with disabilities on a monthly schedule.

Best,

Amatullah'Muhyi Ali, *Welcome Change Productions*  
Outreach Coordinator

## **TRUSTED SOURCE**

*presents*

# When We Walk

*Part 2 of the documentary trilogy series by*

*Emmy® Award winner, Jason DaSilva*



*When We Walk*, by Emmy® Award winner Jason DaSilva follows DaSilva as he navigates through life with primary progressive Multiple Sclerosis. The first film in this trilogy, *When I Walk* took home the Emmy® for Outstanding Informational Programming in 2015. His new documentary takes place several years later, chronicling DaSilva's struggle to keep his son in his life. Watch as this auto-biographical film featuring themes of identity, generational division, and life with a disability, all tie to one father's fight to keep his son in his life.

## THREE REASONS TO WATCH

### AS WITH ALL HIS WORK

This film is the perfect sequel to Jason DaSilva's previous work. As an artist DaSilva consistently delivers work that is **high quality**, deeply **personal** and incorporates **humor**.

### TECHNICALLY SOUND

The use of timelapse encapsulates the progression of Multiple Sclerosis, creating a clear image of the physical changes that accompany the emotional toll. DaSilva also incorporates animation that allows for playful humor. This technique drives

home the differences between adult and child while depicting the relationship between father and young son.

### POINT OF VIEW EXPLORATION

When *We Walk* uses point of view camera angles. This means the camera is placed at the eye level of the protagonist. Jason DaSilva, due to his condition uses a power chair for mobility. Having the camera at his eye level normalizes this position, so the audience can better participate in his experience.

We told you this was an extra special month. Now it's your chance to see for yourself. *When We Walk* will be screening this month at the [Human Rights Film Festival](#). Tickets are available now!

[Tickets](#)

Please visit Jason DaSilva's official website for more information on *When We Walk*.

[Film Website](#)

Behind the Scenes



There are many exciting films and well-made media featuring disability. The challenge is knowing where to find it, and how to use it.

Trusted Source is a monthly media recommendation that you can use in your trainings and classrooms, and that you can share with your networks. We hope you find these pieces as insightful and revealing as we do.

Visit [welcomechange.org](https://welcomechange.org) for more info, and follow us on social media below!

In the clip to the left, Director, Jason DaSilva gives a behind the scene look at some of the work that went in to creating this acclaimed sequel.

**GOT A MEDIA SUGGESTION? LET US KNOW!**



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