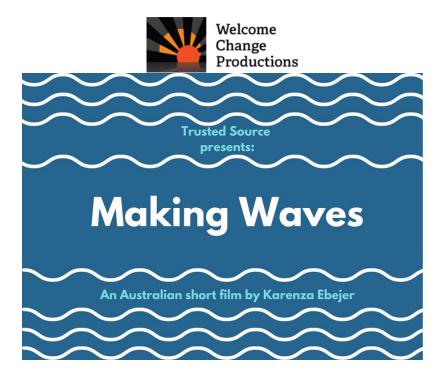
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Max McAuley is a young, professional dancer with Down Syndrome. In this story, Max is the principal dancer in a choreographed work that is inspired by the watery world of his dreams.

Film provided from **Sproutflix** 



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# THINGS WE LIKE

## Style

The use of effective cinematography and editing. It is so beautiful to start with the simulation of being underwater and then end with a real underwater sequence. There was a lot of production value here with good effort to tell an incredibly visual story. The subtitling is done stylishly as well.

#### Connection

The dance teacher, Michael Henessy, really "gets" Max. He understands movement and how dance is unique movement, not just some idealized form of movement. Luckily, he and Max found each other. The dance itself is controlled, professional and helps the audience to go underwater with movement.

### Genuine

It's very satisfying to see a person with Downs Syndrome taken seriously as an artist. He is disciplined, works hard and has ambition. It is also rewarding to see some of his work/life balance. When we see Max with his girlfriend,

#### who shares his practice, it is easy to see what connects them in their relationship.









### How can I view?

This film is available for free streaming through Sproutflix, a site dedicated to making the invisible, visible and sharing films of disability awareness.

This film along with others is available for free streaming at the link below!

Stream

There are many exciting films and well-made media featuring disability. The challenge is knowing where to find it, and how to use it.

Trusted Source is a monthly media recommendation that you can use in your trainings and classrooms, and that

you can share with your networks. We hope you find these pieces as insightful and revealing as we do.

Visit **welcomechange.org** for more info, and follow us on social media below!

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