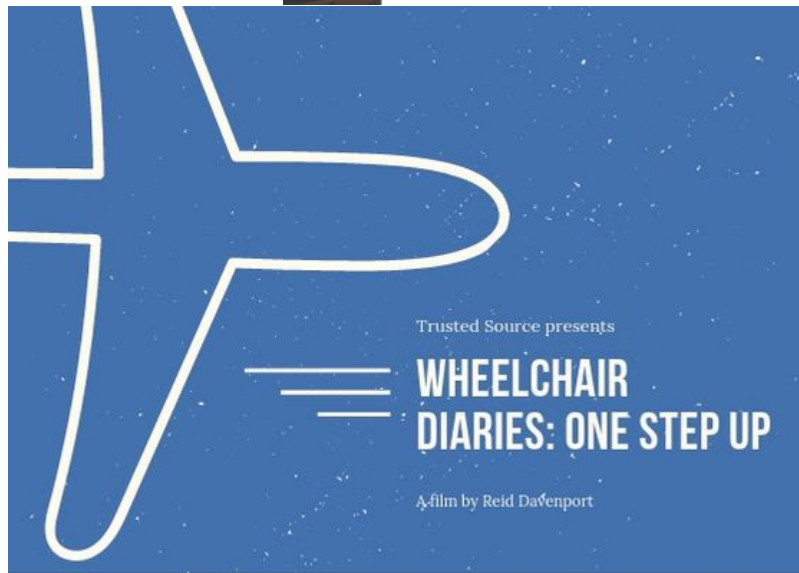


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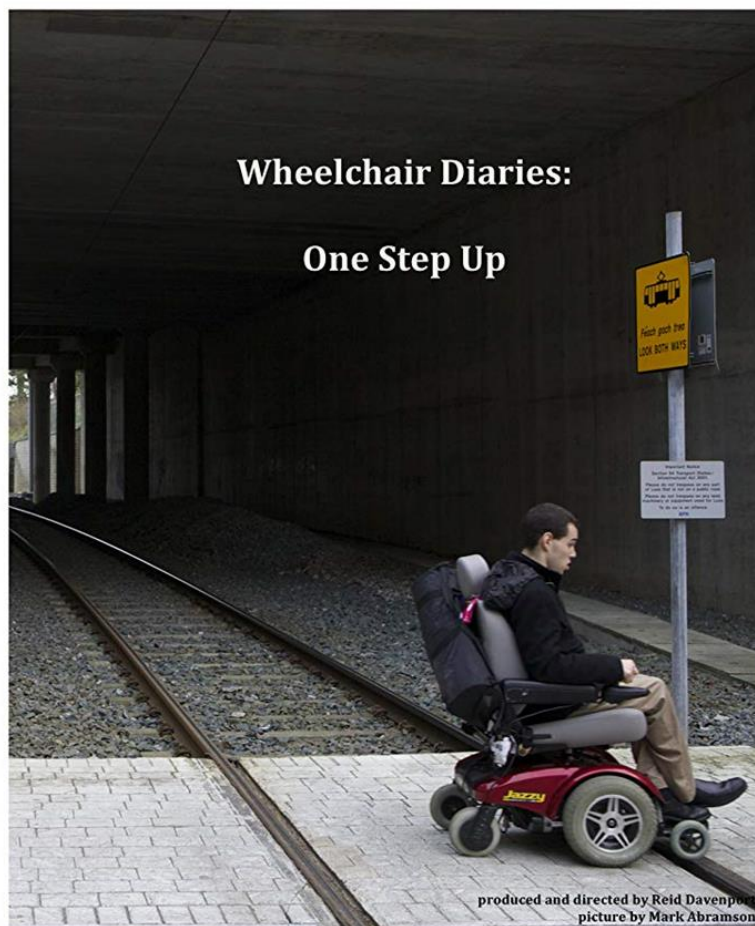
No Images? Click here



Welcome  
Change  
Productions



## Filmmaker explores handicap accessibility (or lack of) in Western Europe.



[Film Website](#)

## 3 THINGS WE LIKE

### Vulnerability

The way Reid, the filmmaker, showcases his journey gives insight to the tough, but typical things that occur to a person with disabilities who's travelling. When his wheelchair is broken by the airline, it is difficult, but as the filmmaker he chooses to show himself in these vulnerable situations.

## Point of View

Reid travels, taking us to variety of places. We get to see Florence, Paris, Dublin and Brussels through new eyes and with a new perspective - accesibility. This redefines our understanding of the European experience.

## Camera work

Mark Abramson, good friend and cinematographer chooses imagery and shots that captivate and engulf the audience in the story. The music is well placed and paced throughout the half-hour length film.

# This film has high recommendations...

"Highly recommended as teaching material for college level students, excellent material for discussion starters in the classroom, community forums and panel discussions related to accessibility issues."

### Educational Media Reviews Online

"Reid Davenport, we owe you a huge debt of gratitude and I hope everyone watching this segment will share it."

Judy Woodruff, [PBS Newshour](#)

"Wheelchair Diaries: One Step Up strikes a human chord shedding light on the too often disregarded value of disabled Europeans."

[John Hopkins News-Letter](#)



Filmmaker, Reid Davenport has cerebral palsy and uses a wheelchair to get around in Washington, D.C.. Since college he's lived an independent life as a college student and worked as a journalist. When Davenport was discouraged from studying abroad during his junior year of college based on his disability, he was more than a bit surprised. Davenport decided to travel with a cameraperson to five European cities to get some answers.



## In short...

This film is a must-see! The perfect length leaves room for discussion after to process and unpack what was seen. For the most part, we all have some understanding of Europe and it may even be

on some of our travel wishlists, but what does traveling there mean when you have a disability? *Wheelchair Diaries: One Step Up* answers that question in an honest way from first-person perspective. Check it out.

## How can I view?

*Wheelchair Diaries: One Step Up* is available for streaming and purchase through New Day Films. You can also check out the film [website](#) to learn more about the filmmaker and other projects he's been working on.

[Watch film](#)

There are many exciting films and well-made media featuring disability. The challenge is knowing where to find it, and how to use it.

Trusted Source is a monthly media recommendation that you can use in your trainings and classrooms, and that you can share with your networks. We hope you find these pieces as insightful and revealing as we do.

Visit [welcomechange.org](https://welcomechange.org) for more info, and follow us on social media below!

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