



This is *The Wizard of Oz* as you've never seen it before - through the eyes of a little girl who is blind.

Quote of the Month

"Aerodynamically the bumblebee shouldn't be able to fly, but the bumblebee doesn't know that, so it goes on flying anyway."

- Mary Kay Ash

Media of the Month



Emily's Oz

Watch the documentary [here](#).
(05:57)

If you watched the Oscars this year, then you probably saw [Emily's Oz](#), a short featurette promoting Xfinity's new talking guide for people with visual disabilities. The featurette introduces us to Emily Groves, a precocious 7-year-old and avid fan of *The Wizard of Oz*. Born with glaucoma and Septo-optic dysplasia, Emily has never "seen" the film the way people without visual disabilities do - she has a vision of Oz that is completely her own. Xfinity's spot brings us into that world, building the Scarecrow, Tin Man, Cowardly Lion, and Oz itself from the ground up, all according to Emily. This month we bring you the five-minute making-of of Emily's Oz, and encourage you to check out the rest of [Xfinity's "Emily's Oz" site](#) for photos and videos of this wonderful interpretation of Oz and its inhabitants.

Three Reasons Why This is Worth Watching

1. "People are shocked when they find out that Emily, or anyone that's blind, watches a movie..." says Emily's father. And it's true - we don't often consider how people with visual disabilities can also enjoy movies and television. This piece debunks the idea that people with low vision can't fully appreciate visual media.

There is so much exciting and well produced disability media available today. The challenge comes in knowing where to find it, what to pick and how to use it.

For our valued customers and friends, we are providing a monthly media recommendation that you can use in your trainings, classrooms, and share with your networks.

We appreciate your business and hope you think of us as a trusted source.

Best,
Alice Elliott, Director,
Welcome Change Productions
www.welcomechange.org

2. You never hear the words "right" and "wrong". The entire crew is totally supportive of Emily's interpretation of this beloved classic - "I'm working with the director, Emily, to make her vision come alive," says director Andreas Nilsson. You see the whole team working one on one with Emily to ensure that what's on screen is true to what she's imagined.

3. "I'm just going to tell you about Dorothy. To me, she wears ruby slippers, and they'd be like stone, they'd be really, really pretty." Emily's vision encourages us all to re-evaluate what words like "pretty" - words we typically think of applying to the visual world only - really mean.

We hope you find this Media and Disability information useful. If you know of media that you think should be featured in our newsletter, feel free to let us know!

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